

<http://www.youtube.com/watch?v=Ail40j7zbeA>

Born in Baltimore, MD.

Lives and works in Jersey City, NJ.

Murphy received her BS degree from Towson State University in Maryland and her MFA in Painting from Mason Gross School of the Arts, Rutgers University in New Jersey (1992). Her paintings, collages and videos have been exhibited in solo and group shows internationally. Recent exhibitions include solo shows at Gallery Aferro in Newark, NJ, Real Art Ways in CT., Pentimenti Gallery in Philadelphia, and HPGRP Gallery in NY. Group exhibitions include *The Feminine Mystique* at the Jersey City Museum, *Fanciful: Small Media Moments* at Concoria University in Montreal, HPGRP Gallery in Tokyo, Kenise Barnes Gallery, Cheryl McGinnis Gallery, and ArtNews Projects in Berlin to name a few.

Murphy is the recipient of many professional awards. These include a Pollock Krasner Foundation Grant, a New Jersey State Arts Council Fellowship in Painting, a MacDowell Colony residency and travel award, two Geraldine R. Dodge Foundation fellowships, a Puffin Foundation Grant, and a Change Inc. grant.

Publications and literature include five reviews in *The New York Times*, *New American Painting* #63, *The Star Ledger*, *The Philadelphia Inquirer*, *The Jersey Journal*, and *State of the Art* - a half hour PBS program featuring prominent New Jersey artists. Online reviews include *Two Coats of Paint*, *Hyperallergic*, CAA Committee on Women in the Arts Picks, *ArtInfo.com*, John Haber art reviews, Fallon and Rosof Artblog, *Art Fag City*, and *Park Place Magazine*.

Murphy's work is in the collection of Deutsche Bank, Jersey City Museum, Hudson County Community College Foundation, Deborah Buck and numerous private collections.

In addition to her art practice Murphy is an accomplished curator. Recent curatorial projects include *Material Girls* at the Visual Art Center of NJ, summer 2010.

Please see resume for complete listings of awards, exhibitions and publications.