

https://www.youtube.com/watch?v=7Ig_pOtlf80

EDUCATION:

1992 M.F.A. Painting Mason Gross School of the Arts, Rutgers University.
1990 B.S. Towson State University, Towson, Md., *summa cum laude*, Art Dept. Honors.
1984 Diploma The Schuler School of Fine Arts, 4 year diploma program.
1994 Artists Book Works, *Oriental Binding Techniques*, Chicago, Workshop.
1985 Art Students League, NY. One month workshop in Figure Drawing and Anatomy.

TEACHING EXPERIENCE:

2017 Full time Instructor of Drawing, Bloomsburg University, PA
2016 Barstow Artist in Residence, Central Michigan University. BFA critic and artist mentor.

2015-16 Figure Drawing I and II, Painting II, Intro to Drawing, Fine Art Theory and Practice-Marymount Manhattan College

Drawing I, 2-D Design. Hudson County Community College

2014 Senior Thesis - Spring - Maryland Institute College of Art.

Painting I, NJCU.

Drawing I, Hudson County Community College

2013 Senior Thesis, Maryland Institute College of Art.

Drawing and Composition I, NJCU.

2012 Painting II, Maryland Institute College of Art. Fall.

Master Critique I-IV. New Jersey City University. Fall.

2011 Adjunct Professor: Drew University, Drawing I.

Visiting Artist: Artist Presentation and Collage Workshop for Elizabeth, NJ and Newark, NJ High School Art Teachers, Visual Art Center of NJ.

2008/ 2010 New Jersey City University - Adjunct Professor - Visual Thinking.

1994-2007 William Paterson University- Adjunct Professor: Advanced Painting - Watercolor, 2-D Design, 3-D Design, Painting and Color Theory, Drawing, Life Drawing.

2000-2005 Ramapo College of NJ, Adjunct Professor: Intermediate Painting, Fundamentals of Painting, Fundamentals of Drawing, Intermediate Drawing, Fundamentals of Design. Independent study students.

2001 New Jersey City University, Adjunct Professor: Artistic Experience, Watercolor Painting

1997 Middlesex County College, Adjunct Professor, Art 125: Modern & Contemporary.

1993-1994 DePaul University, Chicago. Adjunct Professor: Creating Art.

1993 Northeastern Illinois University, Adjunct Professor: Studio Survey.

1992-1993 Prairie State College, Adjunct Professor: Color Theory, 2-D Design, 3-D Design.

1992 Rutgers University of New Jersey, Mason Gross School of the Arts, TA, Instructor of Record, Relief Printmaking.

Academic Visiting Artist Lectures and Critiques

Wayne State University, Detroit. Artist Talk and MFA critiques

Central Michigan University - Artist Talk, BFA critiques

University of Michigan - Flint, Artist Talk and BFA critiques

Hood College, Frederick, MD, senior critiques, Spring 2015

MICA, Visiting Artist/ Critic, Senior Thesis, Fall 2014

Parsons, The New School for Design, NY, NY, Artist Presentation in Pre-College Program, Summer 2014.

Millsaps College, Jackson, MS, Artist talk and undergraduate critiques. Spring 2013

Maryland Institute College of Art, Artist talk and undergraduate critiques. Spring 2012

SUNY Rockland Community College, Rockland, NY, Visiting Artist:

Conversations with Artists. (2016, 2015, 2014, 2010, 2009, 2006)

Visiting Artist, Newark Museum, Summer 2012 One-Week Drawing Workshop.

Visiting Artist, Newark Museum Artist Workshop. One-Day Figure Drawing Workshop.

Visiting Artist, Visual Art Center of New Jersey, Artist Talk and Collage Workshop.

PROFESSIONAL ACTIVITIES:

2012 Appointed to serve on the *Committee for Woman in the Arts* 2012-2015, CAA

100th Annual CAA Conference Mentor; Portfolio Review.

South East College Art Conference, Session: *Let's Talk: Creating Community for a Sustainable Life in the Arts*. Presenter: *The Garage, an experimental exhibition space in Jersey City*.

2011 99TH Annual CAA Conference Mentor; Portfolio Review.

Teachers Symposium, Professional Development symposium for Elizabeth, NJ art teachers. Visual Art Center of NJ. March 2011.

2009 97TH Annual CAA Conference Mentor; Portfolio Review & Professional Development.

2008 Juror, NJ Arts Annual, Jersey City Museum.

2007 Brodsky Center Gala Honorary Committee.

Director of The Garage, Exhibition space in Jersey City.

Board of Directors, ProArts Jersey City Arts Organization, January 2002 - January 2003.

Steering Committee, Jersey City Museum, *OFF THE WALL* benefit art auction.

Lecture Organizer, Jersey City Museum "*Getting the Word Out*" by Judith Page, 2002

Juror - Somerset County Teen Arts Program 2001 - 2002.

New Jersey Printmaking Council Roving Press Instructor, 1995-2000.

Mold Maker - New Arts Foundry, Baltimore, Md. 1984-1986.

AWARDS, RESIDENCIES AND HONORS:

2016

Barstow Artist In Residence, Central Michigan University.

2015

Barbara Deming Memorial Fund, Inc. Money for Women, Individual Artist Grant Finalist

2013

Capelli d'Angeli Foundation, Individual Artist Grant

2012

New Jersey Print and Paper Fellowship, Brodsky Center for Innovative Editions, Rutgers, The State University of New Jersey.

2011

Elizabeth A. Sackler Center for Feminist Art: Feminist Art Base.

2010

Pollock Krasner Foundation, Inc. Individual Artist Grant

P.S.122 Studio Residency, NY.

2009

Fountainhead Residency, Miami. Summer 2009. (Received but was unable to attend)

2008

2008 Fellowship in Painting, NJ State Council on the Arts.

New Jersey Print and Paper Fellowship, Brodsky Center for Innovative Editions, Rutgers University.

Gallery Aferro Studio Residency, Newark, NJ.

2006

Geraldine R. Dodge Foundation Residency Fellowship.

Cooper Union Summer Residency, 2006

Puffin Foundation, Ltd., Visual Artist Grant

Weir Farm Trust, Visiting Artist. Exhibition and catalogue 2006.

2005

Virginia Center for the Creative Arts (VCCA), Geraldine R. Dodge Foundation Fellowship.

Liquitex Artist of the Month, December 2005.

Pro Arts, Individual Project Grant to install Girl Talk exhibition.

2004

Vermont Studio Center Residency, Individual Artist Grant.

2003

Finalist- Lower Manhattan Cultural Council, Woolworth Studio Residency.

2001

Artist-in-Residence, Newark Museum.

1999

Aljira Emerge 2000 Participant, Aljira A Center for Contemporary Art.

1994

Community Arts Assistance Program Grant, Chicago. project grant.

1993

Community Arts Assistance Program Grant, Chicago. project grant.

Change Inc., Emergency assistance grant. Robert Rauschenburg Director.

MacDowell Colony Residency, Peterborough, New Hampshire. Travel Award funded

by the MacArthur Foundation and the David and Rosamond Putnam

Transportation Fund.

SOLO EXHIBITIONS:

2016 Central Michigan University, West Gallery.

University of Michigan - Flint. Fall 2016.

2014 Pierro Gallery, Toile News Project.

2013 Toile News Project: Margaret Murphy, Gallery Aferro, Project Room.

Dollar Store Divas, SILVERMAN AND MAJESTIC THEATRE CONDOMINIUM

ASSOCIATION. Curated by Brendan Carroll.

2012 *Margaret Murphy: A Ten Year Survey: Decoding the Marketplace, coupons, dollar stores and ebay.* Catalogue with essay by Midori Yoshimoto and Rocio Aranda-Alvarado. Traveling exhibition.

· Lemmerman Gallery, New Jersey City University. January - March, 2012.

· Kresge Foundation Gallery, Ramapo College of New Jersey March - May, 2012.

· Goucher College, Silber and Rosenberg Art Galleries, Baltimore, MD. October - December, 2012.

Margaret Murphy - New Work, Visual Art Center of New Jersey. Sept. 2012.

2010 *Cameo*, Pentimenti Gallery, Philadelphia.

2009 *Celebration*, HPGRP Gallery, NY.

2008 *Margaret Murphy: The Parlor Paintings*, Real Art Ways, Hartford, CT.

2007 *Good Girls, Bad Girls*. Cheryl McGinnis Gallery, NY. May - June, 2007

The Ballerina Project, Pentimenti Gallery, Philadelphia. May - June, 2007.

2005 *Guest Artist to the Permanent Collection: Margaret Murphy*, The Jersey City Museum., (Sep - Dec. 2005).

2003 *Watercolors*, Potter Library Gallery, Ramapo College of New Jersey.

1992 *Stations of the Cross*, Mason Gross School of the Arts, MFA Thesis exhibition.

*for complete list of exhibitions, awards, residencies see Artist Resume.

*for catalogues, reviews, and web sites see Bibliography