

Born in Baltimore, Maryland.
Lives and works in Jersey City, NJ.

EDUCATION:

1992 Mason Gross School of the Arts, Rutgers University. MFA, Painting.

1990 Towson State University, Towson, Md. BS, Art Department Honors,
Summa Cum Laude.

AWARDS, RESIDENCIES AND HONORS:

Barstow Artist In Residence, Central Michigan University
Barbara Deming Memorial Fund Individual Artist Grant - Finalist (2015)
New Jersey Print and Paper Fellowship, Brodsky Center for Innovative
Editions, Rutgers University. (2012, 2008)
Elizabeth A. Sackler Center for Feminist Art: Feminist Art Base.
Pollock Krasner Foundation, Inc. Individual Artist Grant (2010-2011)
P.S.122 Studio Residency, NY. (2010 - 2011)
Pat Hearn and Colin De Land Foundation Grant (2010)
Fountainhead Residency, Miami. Summer 2009. (Received but was unable to
attend)
NJ State Council on the Arts, Fellowship in Painting. (2008)
Gallery Aferro Studio Residency, Newark, NJ. (2008)
Vermont Studio Center- Geraldine R. Dodge Foundation Residency Fellowship
Cooper Union Summer Residency, 2006
Puffin Foundation, Ltd., Visual Artist Grant (2006)
Weir Farm Trust, Visiting Artist. Exhibition and catalogue 2006.
Virginia Center for the Creative Arts (VCCA), Geraldine R. Dodge
Foundation Fellowship. (2005)
Liquitex Artist of the Month, December 2005.
Pro Arts, Individual Project Grant to install Girl Talk exhibition. (2005)
Vermont Studio Center Residency, Individual Artist Grant. (2004)
Finalist- Lower Manhattan Cultural Council, Woolworth Studio
Residency. (2003)
Artist-in-Residence, Newark Museum. (2001)
Aljira Emerge 2000 Participant, Aljira A Center for Contemporary Art.
(1999)
Community Arts Assistance Program Grant, Chicago. project grant. (1993,
1994)
MacDowell Colony Residency, Peterborough, New Hampshire. Travel Award
funded by the MacArthur Foundation and the David and Rosamond Putnam
Transportation Fund. (1993)
Change Inc., Emergency assistance grant. Robert Rauschenburg Director.
(1993)

SOLO EXHIBITIONS:

2016 Margaret Murphy, Central Michigan University, Fall 2016.
Margaret Murphy, University of Michigan - Flint. Fall 2016
2014 Toile News Project: Margaret Murphy, Pierro Gallery of South Orange.
2013 Toile News Project: Margaret Murphy, Gallery Aferro, Project Room.
Dollar Store Divas, SILVERMAN AND MAJESTIC THEATRE CONDOMINIUM
ASSOCIATION. Curated by Brendan Carroll.
2012 *Margaret Murphy: A Ten Year Survey: Decoding the Marketplace,
coupons, dollar stores and ebay.* Catalogue with essay by Midori Yoshimoto
and Rocio Aranda-Alvarado. Traveling exhibition:

-Lemmerman Gallery, New Jersey City University. January - March, 2012.
-Kresge Foundation Gallery, Ramapo College of New Jersey, March - May, 2012.
-Goucher College, Rosenberg Art Galleries, Baltimore, MD. October 30-December 2, 2012
Memory Theater, Visual Art Center of New Jersey, Sept. 2012.
2010 *Cameo*, Pentimenti Gallery, Philadelphia.
2009 *Celebration*, HPGRP Gallery, NY.
2008 *Margaret Murphy: The Parlor Paintings*, Real Art Ways, Hartford, CT.
2007 *Good Girls, Bad Girls*. Cheryl McGinnis Gallery, NY. May - June, 2007
The Ballerina Project, Pentimenti Gallery, Philadelphia. May - June, 2007.
2005 *Guest Artist to the Permanent Collection: Margaret Murphy*, The Jersey City Museum., (Sep - Dec. 2005).
2003 *Watercolors*, Potter Library Gallery, Ramapo College of New Jersey.
1992 *Stations of the Cross*, Mason Gross School of the Arts, MFA Thesis exhibition.

SELECTED GROUP EXHIBITIONS/ ART FAIRS/ AUCTIONS:

2017 Kustera Projects Red Hook, *A Call to Action*, exhibition and live painting performance.
The Expanding Matrix, SUNY Old Westbury, NY. October 26 - November 30, 2017
Hudson County Community College, *Quantum Overdrive*, live painting performance. NJ.
Smack Mellon, *Kentucky Derby Party and Auction*, Brooklyn, NY
Hankyu Department Store Toast Art Fair, HPGRP Gallery, Osaka, Japan
2016 Toast Art Fair, HPGRP Gallery, Osaka, Japan
Contemporary Hudson County, Hudson County Community College Gallery
2015 *RESPOND*, Smack Mellon, Brooklyn.
The Human Condition, Westbeth Gallery, NYC.
ISSUES, Arts Guild New Jersey
"And Justice is Just This..", Rhizome Gallery, Las Vegas
Confluence and Influence, Marymount Manhattan College, NYC
Kentucky Derby Party and Auction, Smack Mellon, Brooklyn, NY
Dreams Are For Real, Fine Art Auction, Aljira Center for Contemporary Art, Newark, NJ
Weir Farm's 25th Anniversary, Weir Farm NHS, Wilton, CT.
2014 *The Last Brucennial*, NYC.
2012 *Fanciful: Small Media Moments*, Concordia University, Montreal. (4 person exhibition)
Pentimenti Gallery, 20 in 2012, Philadelphia.
The Center for Contemporary Art and Gallery Aferro, *Through You Into Action*. NJ. catalogue.
Aljira, A Center for Contemporary Art, auction, NJ.
2011 *Painting*, HPGRP Gallery, NY. (4 person exhibition)
2010 *Emerging Patterns*, Arts Council of the Morris Area, NJ. Midori Yoshimoto, curator.
2009 *NeoRococo Show*, SICA, NJ.
Sweet Spot, Kenise Barnes Fine Art, NY.
Thinking Small, Pentimenti Gallery, Philadelphia.
Full Screen: Six Data Points in the Image, SVA School of Art Criticism and Writing. Curated by Jeff Edwards. Catalogue.
2008 *NJ Fellowship Recipients*, Visual Art Center of NJ, Spring.
2008 *Gifts from the Studio*, Kenise Barnes Fine Art, NY.

E/AB Fair 08, Brodsky Center.
Dwell, Cheryl McGinnis Gallery, May. 3 person exhibition, Catalogue.
Handle With Care, Pelham Art Center, NY.
Aqua Art Miami, Pentimenti Gallery.
Dieu Donne, Annual benefit auction.
Meatpacking Art Volume II. HPGRP Gallery, NY.
Group Show: Gallery Artists. Pentimenti Gallery, Philadelphia. Feb. 2008
Sweet Dreams, HPGRP Gallery, New York. four person exhibition. (February 2008)
Cuchifritos Art Gallery, Works on Paper - an Exhibition Benefit for AAI.
Punch Bowl, Metaphor Contemporary Art, Brooklyn, NY.
2007 American Woman: new feminism, HPGRP Gallery, Tokyo, Japan. 3 person exhibition. Curated by Shuhei Yamatani
The Feminine Mystique, Jersey City Museum, Sept. 2007, catalogue. Curated by Rocio Aranda Alvarado.
Pierogi Flatfiling. Artnews Projects, Berlin. June 2007. Curated by Joe Amrhein and Leif Magne Tangen.
Invitational Artist, Fresh Produce, G.A.S.P. Gallery, Boston. Curated by M.M. CamposPons.
Open Stables III, Spur Projects Gallery, CA.
Aqua Art Fair, Miami. Pentimenti Gallery.
The Big Show. Silas Marder Gallery, Bridgehampton, NY.
Black and White, Cheryl McGinnis Gallery.
Wild Flowers, Deborah Buck Gallery, NY.
Dieu Donne, Per Square Foot. Benefit Auction.
Not Just an Adjunct, Kresge and Pascal Galleries, Ramapo College of NJ. Curated by Sydney Jenkins.
Aljira Emerge 2000, Aljira Center for Contemporary Art, Newark, NJ. (catalogue), curated by Richard Klein.
2006 Bridge Art Fair, Miami 2006, Pentimenti Gallery. Catalogue, ill.
En Route, Gallery Twenty-One, Newark.
Art 212 Art Fair, NY.
Palpable Painting, Ramapo College of New Jersey. Curated by Sydney Jenkins.
Perspectives: Then and Now, Jersey City Museum, NJ.
On Sight: 5 Visiting Artists, Weir Farm Art Center. Catalogue.
Swimmers, Posers, Bathers. Cheryl McGinnis Gallery, NY. 3 person exhibition
Welcome/ Home, Cheryl McGinnis Gallery, NY.
"(K)nots", New Jersey City University. NJ. Curated by Michelle Vitale Loughlin. Catalogue.
"Glimpse", Pentimenti Gallery, Philadelphia.
"Between Body and Object", Anthony Giordano Gallery, Dowling College, NY. 4 person exhibition.
2005 "day-dreaming", HPGRP Gallery, NY. Curated by Tomoko Ashikawa. 4 person exhibition.
Girl Talk, The Garage, NJ. Curated by Margaret Murphy
2004 Postcards from the Edge, Brent Sikkema Gallery, NY.
What Have You Got To Say? Grace Church, Jersey City Studio Tour
2003 Cultural Exploration, The Morris Museum. NJ (Catalogue)
2nd Annual Off the Wall, Jersey City Museum.
Art -O- Mat, Jersey City Museum.
Postcards from the Edge, Galerie LeLong, NY.
\$99 Bargain Store Show, Cynthia Broan Gallery, NY

Consumer Reports. Tomasulo Gallery of Union County College, NJ. Curated by Margaret Murphy.

Forms of Matter: artists' views of nature. Victory Hall, Jersey City.
2002 *Off The Wall*, Jersey City Museum.

The New Jersey City University, Faculty exhibition.

William Paterson University, NJ Faculty Exhibition.

2001 *Skin Deep*, Islip Art Museum, curated by Catherine Valenza, East Islip, NY.

Not Just an Adjunct, Kresge and Pascal Galleries, Ramapo College of NJ.
Curated by Sydney Jenkins.

Aljira Emerge 2000, Aljira Center for Contemporary Art, Newark, NJ.
(catalogue), curated by Richard Klein.

1999 - 1997

Strokes of Genius, Montclair Museum. NJ

25th Anniversary of the New Jersey Printmaking Council, Newark Museum.
Curated by Miriam Beerman. Newark, NJ. (Catalogue)

1999 NIGHT OF 1000 DRAWINGS, ARTISTS SPACE. NY.

The Passion, Richard Anderson Gallery, NY.

American Sentences, Sponsored Reality. Union City, NJ.

The Aljira National 4, Aljira Center for Contemporary Art, Newark, NJ.

Image/Mileage, Sponsored Reality. Union City, NJ.

1996 *Pier Show IV*, Brooklyn Waterfront Artists Coalition. Red Hook, Brooklyn.

Biennial, Charas/ El Bohio. New York.

1995 *Small Works Show*, Brooklyn Waterfront Artists Coalition

1994 *The Faculty Invites*, Raritan Valley Community College. (Catalogue)

Art and Social Justice, Colfax Cultural Center, South Bend Indiana.

Home Improvements: Demolishing Domesticity, WomanMade Gallery, Chicago

1992 *Right With the World*, Ten in One Gallery, Chicago.

Washington Project for the Arts, Artists Book, Washington, D.C

MFA Group Thesis Exhibition, Zimmerli Art Museum, Rutgers College, New Brunswick, NJ 1992

COLLECTIONS:

Deutsche Bank Collection

Central Michigan University

Hudson County Community College Foundation

Jersey City Museum

Hunterdon Museum of Art, NJ.

Racine Art Museum, Wisconsin

Melissa Kepke Grobmyer, MKG Art Management

Brodsky Center for Innovative Print and Paper, Rutgers University.

MOMA- Franklin Furnace Artist Book Archive

Deborah Buck, Buck House Antiques, NY.

PRESENTATIONS/ LECTURES/ WRITTEN MATERIAL:

2012, 2014, 2015, 2016 Visiting Artist: Conversations With Artists -
Spring 2012. SUNY Rockland Community College.

2011 Visiting Artist Presentation and Collage Workshop, Visual Art Center
of NJ.

2010 *Material Girls* curator statement and talk.

2009 Visiting Artist: Conversations with Artists, SUNY Rockland Community
College.

2008 Artist Talk, Real Art Ways, Hartford, CT.

2007 Curators Talk, *OASIS*. Flushing Town Hall, Flushing, Queens.
Curators Statement, *Oasis*. Flushing Town Hall, Smithsonian, Queens, NY.
Curating as Social Sculpture; being a part of the cultural conversation beyond the studio walls. Tribeca Performing Arts Center. 4 artists panel on artists as curators. Richard Klein; Aldrich Museum, Margaret Murphy; The Garage, Florence Neal; Kentler International Drawing Space, Rene Lynch; Metaphor Contemporary Art.
Homegirls, catalogue essay, NJCU.
2006 *Introducing: Christina Mancuso and Rae Staseson*, Jersey City Museum. Margaret Murphy introduces Christina Mancuso and Rae Staseson, performance artists who incorporate video and draw upon feminist and conceptual art traditions in their work.
2006 Suny Rockland College, *Conversations with Artists*. March 17, 2006.
2005 Host and panelist, *Ladies Night at the Jersey City Museum*, slide presentation of Girl Talk artists.
2004 Vermont Studio Center, slide presentation.
2001 Jersey City Museum - *Artist Lecture Series*, slide presentation.
2001 Newark Museum - *Artist in Residence*, slide presentation - January 2001.
2000 William Paterson University- *Artists Studios series*.
2000 St Peters Prep, Jersey City. *Visiting Artist Lecture Series*.

PROFESSIONAL SERVICES:

CAA session Co-Chair; Funding Strategies for Feminist Artist and Scholars. 1.5 hour session.

2012 Appointed to the *Committee for Woman in the Arts* 2012-2015, CAA 100th Annual Caa Conference Mentor; Portfolio Review.

99th Annual CAA Conference, New York. Professional Development Mentor, Portfolio Review.

97th Annual CAA Conference, Los Angeles. Professional Development Mentor, Portfolio Review.

JUROR: New Jersey Arts Annual, 2008. (state wide exhibition in a NJ Museum)

2007 Brodsky Center Gala Honorary Committee.

Steering Committee, Jersey City Museum, *OFF THE WALL* benefit art auction.

Lecture Organizer, Jersey City Museum "*Getting the Word Out*" by Judith Page, 2002

Juror - Somerset County Teen Arts Program 2001 - 2002, 2007.

Mold Maker - New Arts Foundry, Baltimore, Md. 1984-1986.

PROFESSIONAL AFFILIATIONS:

CAA , Feminist Art Project.

Carnegie Council